

Secunda

The Elder Scrolls V: Skyrim
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Arranged by Harry Murrell

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate ♩ = 90

1

Measures 1-7 of the piece. The first staff is a treble clef in 3/4 time. Measures 1-4 are marked with a repeat sign. Measures 5-7 are marked with a repeat sign. The second staff is a guitar TAB with fret numbers and harmonic markings. Measure 1: 0. Measure 2: 5, 19. Measure 3: 5, 19. Measure 4: 5, 19. Measure 5: 4, 19. Measure 6: 12, 19. Measure 7: 12, 19. Harmonic markings: Harm. (measures 2-4), Harm. (measures 5-6), Harm. (measure 7).

C

8

Measures 8-14 of the piece. The first staff is a treble clef in 3/4 time. Measures 8-14 are marked with a repeat sign. The second staff is a guitar TAB with fret numbers and harmonic markings. Measure 8: 12, 19. Measure 9: 12, 19. Measure 10: 12, 19. Measure 11: 12, 19. Measure 12: 12, 19. Measure 13: 12, 19. Measure 14: 12, 19. Harmonic markings: Harm. (measures 8-14).

15

Measures 15-21 of the piece. The first staff is a treble clef in 3/4 time. Measures 15-21 are marked with a repeat sign. The second staff is a guitar TAB with fret numbers and harmonic markings. Measure 15: 0, 1, 0. Measure 16: 0, 2, 0. Measure 17: 0, 2, 0. Measure 18: 0, 2, 0. Measure 19: 0, 2, 0. Measure 20: 0, 2, 0. Measure 21: 0, 2, 0. Harmonic markings: Harm. (measures 15-21).

22

Measures 22-28 of the piece. The first staff is a treble clef in 3/4 time. Measures 22-28 are marked with a repeat sign. The second staff is a guitar TAB with fret numbers and harmonic markings. Measure 22: 0, 1, 0. Measure 23: 0, 2, 0. Measure 24: 0, 2, 0. Measure 25: 0, 2, 0. Measure 26: 0, 2, 0. Measure 27: 0, 2, 0. Measure 28: 0, 2, 0. Harmonic markings: Harm. (measures 22-28).

28

Harm. Harm. Harm. Harm. Harm. - - 4

0 0 0 0 0 0 0 0 8 0 0

5 19 0 0 5 19 0 0 5 19 0 5 0

0 0 0 0 0 0 0 0 7 19 7 7 7

33

Harm. - - 1 Harm. - - 1 Harm. - - 1 Harm. Harm. Harm.

0 0 0 7 0 0 0 3 5 3 7 0

5 19 19 19 5 19 19 2 0 12 0 2 3 0 19

7 7 7 7 7 7 2 2 2 0 0 3 19

39

Harm. Harm. Harm.

5 3 7 8 8 5 5 5 7 7 12 5 3 5 0

2 2 5 19 5 0 7 7 12 2 0 0 2 0 2 3 5 5 5 5 5 19 5 5 5

0 0 3 2 0 0 2 0 2 2 0 2 3 5 5 5 5 5 19 0

46

Harm. Harm.

2 3 2 2 3 2 0 3 0 0 0 0 0 0 0 3 2 0 1 3 2 2 2 3 0

2 2 (2) (3) (2) 3 0 0 5 19 0 5 19 2 2 2 2 2 3

0 0

52

Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm.

0 0 0 0 0 0 0 0 0

5 19 5 19 4 5 19 5 19 12 4 0 5 19 12 4 0 19

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

rall. ----- ♩ = 45

60

Harm. Harm. Harm.

0 0 0 0 0 0

5 5 5

0 19 0 19 0 19 12